



**l'umanesimo che innova**

DIPARTIMENTO DI  
**STUDI UMANISTICI**  
lingue, mediazione, storia, lettere, filosofia

**50**  
1964  
2014

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LETTERE  
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**AMERICAN STUDIES IN MACERATA:  
TWENTY-FIRST CENTURY VISTAS**

***/ GLI STUDI AMERICANI A MACERATA:  
PROSPETTIVE DEL VENTUNESIMO SECOLO***

**4-5 NOVEMBER 2014**

ANTICA BIBLIOTECA and POLO DIDATTICO "G. TUCCI" / MACERATA

**4-5 NOVEMBER 2014**

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**4 NOVEMBER, 14,00-20,00**

*ANTICA BIBLIOTECA / PIAGGIA DELL'UNIVERSITÀ 2*

14,00: **Welcome Addresses**

Prof. Luigi **Lacché**, Rettore, University of Macerata

Prof. Filippo **Mignini**, Director, Dipartimento di Studi Umanistici

Dr. Nicholas J. **Giacobbe**, Cultural Attaché, United States Embassy, Rome

Prof. Giuseppe **Nori**, President AISNA (Italian Association of American Studies)

### **PART I - AMERICAN STUDIES AT THE UNIVERSITY OF MACERATA**

14,45: Marina **Camboni** (University of Macerata)

*Twenty-five Years of American Studies: Research and Teaching Trends*

Chair: Marina **Camboni** (University of Macerata)

15,30 : Prof. Djelal **Kadir** (Pennsylvania State University)

Key-note address: *American Poesis*

*Introduction*: Giorgio **Mariani** (University of Rome "La Sapienza", President IASA - International American Studies Association),

16,30-16,45: *Coffee Break*

16,45: **Roundtable**: *American Literature and Culture: What's in a Name?*

Participants: Valerio Massimo **De Angelis**, Giorgio **Mariani**, Renata **Morresi**, Giuseppe **Nori**, Tatiana **Petrovich Njegosh**.

Coordinator: Marina **Camboni**

Respondent: Djelal **Kadir**

### **PART II - AMERICAN LITERATURE AND DIGITAL HUMANITIES**

Chair: Valerio Massimo **De Angelis** (University of Macerata)

18,30: Caterina **Bernardini** (University of Macerata / University of Nebraska, Lincoln)

*Editing, Mining, Archiving: Digital Humanities Practices and Research Perspectives*

19,00: Mauro **Carassai** (Georgia Institute of Technology)

*E-lit Works as Forms of Culture*

**5 NOVEMBER, 9,00-13,30**

*AULA B "H. DE BALZAC"/ POLO DIDATTICO "G. TUCCI"/ CORSO  
CAVOUR, 2*

### **PART III - IN AND OUT OF THE CANON**

Chair: Marina **Camboni** (University of Macerata)

9,00: Larry **Griffin** (American University of Ras Al Khaimah, United Arab Emirates)

Key-note address: *Walt Whitman in the Middle East Now*

9,45: Giuseppe **Nori** (University of Macerata)

*Classic American Writers between Dominant Culture and World Heritage.*

10,15: Renata **Morresi** (University of Macerata)

*Experimental Writing and Political Discourse in Rachel Blau DuPlessis's Drafts.*

10,45: Mara **Salvucci** (University of Macerata)

*Reimagining Latinidad: a Literary Multigenerational Approach to Memory, Genealogy and Ethnicity.*

11,15: Maria Giuseppina **Cesari** (Ministry of Justice, Rome)

*Where are the Italian American Writers? The 4<sup>th</sup> Generation Question.*

11,15-11,30: *Coffee Break*

### **PART IV - TRANSATLANTIC AND TRANSNATIONAL EX-CHANGES**

Chair: Giuseppe **Nori** (University of Macerata)

11.30: Daniele **Fiorentino** (University Roma Tre)

*1914: The United States and Italian Neutrality in the Atlantic Space*

12,00: Tatiana **Petrovich Njegosh** (University of Macerata)

*American Studies in Transnational and Transdisciplinary Perspective*

12,30: Valerio Massimo **De Angelis** (University of Macerata)

*A Transnational Literature*

13,00: **Conclusions**